

June 3, 2025

PRESS RELEASE

Mozart's Concerto for Two Pianos performed by the legendary piano duo Katia and Marielle Labèque, under the baton of conductor Gabriel Bebeșelea, on June 5 and 6 at the Romanian Athenaeum

French piano duo Katia and Marielle Labèque will perform on June 5 and 6 together with the [George Enescu Philharmonic](https://www.oveit.com/hub/event/concert-simfonic-jz6VpQzw) Orchestra, under the baton of conductor Gabriel Bebeșelea. The program includes *Symphony No. 25 in G minor, KV 183*, and *Concerto in E-flat major for Two Pianos and Orchestra, KV 365* by Wolfgang Amadeus Mozart, as well as *Symphony No. 10 in D major, D 936A* by Franz Schubert, presented for the first time to the public in Romania.

A limited number of tickets are still available for the Friday, June 6 concert at www.oveit.com or directly via the link: <https://oveit.com/hub/event/concert-simfonic-jz6VpQzw>. The full schedule of the 2024/2025 Season is available at <https://filarmonicaenescu.ro/en/evenimente>.

The celebrated **Katia and Marielle Labèque** have performed with the most prestigious orchestras in the world, including the Berliner Philharmoniker, Bayerischer Rundfunk, Boston Symphony, Chicago Symphony, and Cleveland Orchestra, among others. At the invitation of the Philharmonie de Paris for a special "Weekend," the attention focused on their projects *Amoria*, *Invocations*, and their new project for two guitars and two pianos, created in collaboration with David Chalmin and Bryce Dessner. This project includes a piece written especially for them by Thom Yorke, entitled *Don't Fear the Light*, featuring Thom Yorke as the special guest. Their album *Sonic Wires* was released in October 2024. Over 33,000 music lovers attended their gala concert at the Waldbühne in Berlin with the Berliner Philharmoniker and Sir Simon Rattle—an event available on DVD and produced by EuroArts. Their Vienna Summer Night Concert at Schönbrunn Palace reached record audiences, with over 100,000 spectators and more than 1.5 million television viewers.

Gabriel Bebeșelea is considered "one of the most talented Romanian conductors of the past decades" (*George Enescu Festival Journal*, September 2011). He is the Principal Conductor of the George Enescu Philharmonic, as well as Music Director and Principal Conductor of the Macedonian Philharmonic Orchestra. Since 2016, he has also served as Principal Conductor of the Transylvania State Philharmonic Orchestra in Cluj-Napoca. In 2011, he was appointed Principal Conductor of the



Iași Opera, becoming the youngest chief conductor in such a position in Romania. In 2015, he was named Principal Conductor of the Romanian Opera in Cluj.

The Concert Program includes:

Wolfgang Amadeus Mozart – *Symphony No. 25 in G minor, KV 183*

Wolfgang Amadeus Mozart – *Concerto in E-flat major for Two Pianos and Orchestra, KV 365*

Franz Schubert – *Symphony No. 10 in D major, D 936A (completed version by Brian Newbould)*

Symphony No. 25 in G minor, KV 183 by Wolfgang Amadeus Mozart

Composed at just 17 years old, this work impresses with its expressive intensity and dramatic character. It is often seen as a stylistic precursor to Beethoven's symphonies, thanks to its emotional tension and thematic power.

Concerto in E-flat major for Two Pianos and Orchestra, KV 365 by Wolfgang Amadeus Mozart

Written to be performed with his sister Nannerl, this concerto reflects the vivacity and balance typical of Mozart's late style. Featuring both French and Italian influences, the two pianos engage in a graceful and expressive dialogue.

Symphony No. 10 in D major, D 936A (completed version by Brian Newbould) by Franz Schubert

Discovered only in the late 20th century in a folder of manuscripts in Vienna, the score was reconstructed and orchestrated by British musicologist Brian Newbould based on Schubert's sketches. Now presented for the first time in Romania, this symphony offers a rare opportunity for audiences to discover a late Schubert, deeply engaged in a revealing and profound stylistic exploration.

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