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PRESS RELEASE

Sold-out Concerts with Legendary Pianist Elisabeth Leonskaja and the George Enescu Philharmonic Orchestra Conducted by Robert Farkas on June 12 and 13

The legendary Elisabeth Leonskaja, one of the most influential pianists of the 20th and 21st centuries, will perform two sold-out concerts with the [George Enescu Philharmonic](https://filarmonicaenescu.ro/en/evenimente) Orchestra under the baton of conductor Robert Farkas on June 12 and 13. The evening program features Mozart masterpieces, including the famous “Jupiter” Symphony.

The full schedule of the 2024/2025 Season can be found here: <https://filarmonicaenescu.ro/en/evenimente>.

Elisabeth Leonskaja is one of the greatest performers of the 20th and 21st centuries. She is a laureate of the prestigious Enescu, Marguerite Long–Jacques Thibaud, and Queen Elisabeth of Belgium Competitions. Leonskaja was deeply artistically influenced by her friendship and collaboration with Sviatoslav Richter. After settling in Vienna in 1978, she became a constant presence on international stages, both as a soloist and in chamber ensembles, renowned for the depth of her interpretation, stylistic sobriety, and introspective approach to the Romantic and Classical repertoire. Her album *Paris*, featuring works by Ravel, Enescu, and Debussy, was named Solo Recording of the Year 2014 by the ICMA jury. Since 2021, she has been recording with WARNER.

Robert Farkas has been Chief Conductor of the MÁV Symphony Orchestra in Budapest since September 2021 and Artistic Director of the MUZIKA program at the Hagen Theater in Germany. He is also the first guest conductor of Filarmonica Banatul Timișoara, Romania. He collaborates with the Hungarian National Philharmonic, the Hungarian Radio Symphony Orchestra, the Danubia Orchestra in Budapest, the Konzerthausorchester Berlin, Berliner Symphoniker, Leipziger Kammerorchester, Heidelberger Philharmoniker, Wuppertaler Sinfonieorchester, Rheinische Philharmonie, and Collegium Musicum Pommersfelden.

The concert program includes three works by Wolfgang Amadeus Mozart: **Overture to *Don Giovanni*, Piano Concerto No. 24 in C minor, KV 491 and Symphony No. 41 in C major, KV 551 “Jupiter”**

The *Don Giovanni* Overture was composed by Mozart on the very morning of the opera’s premiere. It is considered one of the most powerful pieces in his



output, encapsulating the dual nature of the drama - supernatural tragedy and comic farce - in miniature form.

The Piano Concerto No. 24 in C minor, KV 491 is one of Mozart's most profound and expressive concertos. The choice of C minor—a rare key in Mozart's concertos—signals a grave and introspective mood. Beethoven held this concerto in particularly high regard.

Symphony No. 41 in C major, KV 551, nicknamed “Jupiter” is Mozart's final symphony, composed in 1788. The nickname was likely given later by impresario Johann Peter Salomon. The work impresses through its grandeur, formal balance, and monumentality. It remains a pinnacle of Classical symphonism and foreshadows the large-scale constructions of the 19th century.

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