

Regulations

With Regard to the Granting Disabled Persons Tickets to Performances Held by the George Enescu Philharmonic

The George Enescu Philharmonic, based in Bucharest, at the Romanian Athenaeum, Nos. 1-3, Strada Franklin, tax code 4266766, hereinafter 'the Philharmonic', legally represented by Mr Marin Cazacu, as Manager,

Given the following:

- a. The provisions of Law No. 448 (2006) regulating the protection and promotion of the rights of handicapped persons, republished with subsequent amendments and additions ('Law 448 (2006)');
- b. The fact that the Philharmonic has the legal status of a public institution, which is structured and operates subordinate to the Ministry of Culture, in accordance with Romanian law and the Structural and Operational Regulations passed by law;
- c. The fact that, in accordance with the Structural and Operational Regulations, the Philharmonic has the following remit:
 - to hold symphony concerts and chamber recitals on its official premises and at other venues;
 - to take part in concerts and performances organised in partnership with other arts institutions; and
 - to conduct international tours;
- d. The fact that the George Enescu Philharmonic promotes national musical works of outstanding value and the Romanian performing arts both at home and abroad, raising the profile of the national and universal musical heritage;

has drawn up the following Regulations that lay out the conditions under which the disabled persons stipulated in Article 21 of Law 448 (2006), paragraphs (3) and (4), letters a) and b), shall benefit from gratuities, namely ticket price reductions, as follows:

A. Disabled children and adults with serious or pronounced disabilities

The following enjoy free tickets to performances:

- **Disabled children and those attending them**
- **Adults with serious or pronounced disabilities and those attending them**

Free tickets during the George Enescu Philharmonic concert season are provided to the above-stipulated persons as follows:

Concerts held in the Grand Auditorium:

*Symphony concerts

Thursday: 2 disabled persons + 2 attendants

Friday: 2 disabled persons + 2 attendants

*Chamber concerts

4 disabled persons + 4 attendants

Concerts held in the Small Auditorium:

1 disabled person + 1 attendant

B. Adults with medium or slight disabilities

Adults with medium or slight disabilities enjoy tickets under the same conditions as do schoolchildren and students, namely ticket reductions.

The number of seats allocated to this category by auditorium and type of concert is as follows:

Concerts held in the Grand Auditorium:

*Symphony concerts

Thursday: 2 seats

Friday: 2 seats

*Chamber concerts

2 seats

Concerts organised in the Small Auditorium:

2 seats

The procedure for obtaining reduced tickets is similar to that used in the case of free tickets provided to disabled children and persons with serious or pronounced disabilities.

Article 1. To benefit from free/reduced tickets to concerts in accordance with the present Regulations, the persons stipulated in sections A and B must carry out the following procedure:

1. No less than 14 days before the event, the application laid out in **Annex 1** below shall be submitted by email to office@filarmonicaenescu.ro or in writing to the Philharmonic registry, at Nos. 1-3, Strada Franklin, Sector 1, Bucharest, containing the following information:
 - the first name(s) and surname of the applicant (the disabled person)
 - the concert(s) that he or she wishes to attend (in order of preference)
 - the number of tickets requested (depending on whether s/he has an attendant)
 - the level of her or his certified handicap, the nature of the handicap, with express statement of whether s/he is confined to a wheelchair
 - a copy of the certificate certifying her or his handicap and of her or his identity card
2. Applications received later than 14 days prior to the date of the concert and application containing incomplete information or to which copies of the necessary documents are not appended will not be taken into consideration.
3. The Philharmonic will examine each application submitted and, no later than three days before the date of the event, will send each applicant information as to whether his or her request for tickets has been approved, partially approved, i.e., whether tickets to one or more concerts have been granted, or rejected, and notifying him or her of the row and seat number(s) he or she will occupy in the auditorium.
4. In the event that the applicant no longer wishes or is no longer able to attend an event, he or she is required to notify the Philharmonic at least twenty-four hours before the event. If

he or she should fail to do so, his or her subsequent applications for tickets will not be approved for the next two years.

5. On the date of the event, the applicant shall report to the entrance to the auditorium with his or her notification of approval/printed ticket, along with his or her identity card and that of his or her attendant.

6. The notification of approval to attend the event, along with the application and copies of documents appended thereto, will be retained by the Philharmonic in order to be appended to the files that will be submitted to the Ministry of Culture with a view to reimbursement of the price of the ticket, in accordance with Article 21, Paragraph (5) of Law 448 (2016).

Article 2. For the purposes of the present Regulations, the Philharmonic will implement the following internal procedure:

1. Of the total number of seats reserved for disabled persons, a **minimum of two seats** per performance shall be reserved for persons confined to wheelchairs, in seats approved by representatives of the General Inspectorate for Emergency Situations and with ready access to the auditorium. The attendant's seat will be reserved in immediate proximity to these seats.

2. After the deadline of 14 days prior to the event has passed, the Philharmonic will draw up a list of persons requesting to attend the event, specifying the level of their handicap, the number of tickets requested, and the performances that they have requested to attend (in order of preference), and will then proceed to check the information and the documents submitted by the applicants.

3. Attendance of an applicant at more than one performance will depend on the applications submitted by all the other applicants.

4. The order of approval to attend a performance will also depend on the order in which applications are received, on a first come first served basis. **In the case of symphony concerts, no more than two tickets per month per person will be granted (in order to allow as many different people as possible to attend concerts).**

5. Once the final lists have been drawn up, seats will be allocated to each applicant. Each applicant will be notified no later than three days before the event as to whether his or her application for tickets to concert(s) has been approved, partially approved, i.e., as to whether not all the tickets to the concerts which he or she has requested tickets have been approved, or rejected, as well as of the seats that he or she will occupy in the auditorium.

6. Seats that have been set aside for disabled persons but which have not been taken will be placed back on sale.

7. On the date of the event, the Philharmonic will notify the Ministry of Culture, in accordance with Article 21, Paragraph (5) of Law 448 (2016), of the total number of tickets allocated to



disabled persons and submit the relevant documents with a view to obtaining reimbursement of the price of the tickets.

8. Persons who have received approval of their request to attend an event, but who are no longer able or desirous to do so, and who fail to make notification of their non-attendance more than twenty-four hours prior to the performance, will forfeit the right to attend concerts held by the Philharmonic free of charge for the next two years.

9. The Philharmonic will process the personal data of applicants with a view to offering free tickets to the concerts it holds, setting up an internal database and making available to state inspection agencies the documents collected to this end. After expiry of the deadline for storing the documents, the personal data will be deleted from the Philharmonic database.

George Enescu Philharmonic
Represented by Marin Cazacu – Manager

Appendix 1 – Application Template

ANNEX 1 – APPLICATION TEMPLATE

To: **George Enescu Philharmonic**
Address: **Romanian Athenaeum Str. Franklin, Nos. 1-3, Sector 1, Bucharest**
E-mail address: office@filarmonicaenescu.ro

Application to be granted a ticket to an event/performance held by the George Enescu Philharmonic, submitted in accordance with Law 448 (2016)

Dear Sir or Madam,

I, the undersigned _____ Personal Numeric Code _____ resident at _____, Str. _____, No. _____, Sc. _____, Ap. _____, telephone _____ e-mail _____, County _____, as:

- a handicapped child, in accordance with Handicap Certificate No. ____/____;
- a seriously handicapped adult, in accordance with Handicap Certificate No. ____/____;
- a person with a pronounced handicap, in accordance with Handicap Certificate No. ____/____;
- an adult with a medium or slight handicap, in accordance with Handicap Certificate No. ____/____;

- the attendant of a seriously handicapped person _____, conform _____
- the attendant (legal representative) of a handicapped child _____;

hereby request that you issue me, in accordance with the provisions of Law No. 448 (2016) regulating the protection and promotion of handicapped persons' rights, free/reduced tickets to the number of _____ to attend the following performance _____ on _____ (date);

I append to this application copies of the following documents: handicap certificate, personal identity card.

I hereby declare that I have taken note of the fact that my personal data will be processed and stored for the purpose of granting rights to disabled persons as laid out in Article 21 of Law 448 (2016), based on E.U. Regulation 679 (2016) on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/E.C. (General Data Protection Regulation).

Signature _____

Date: _____